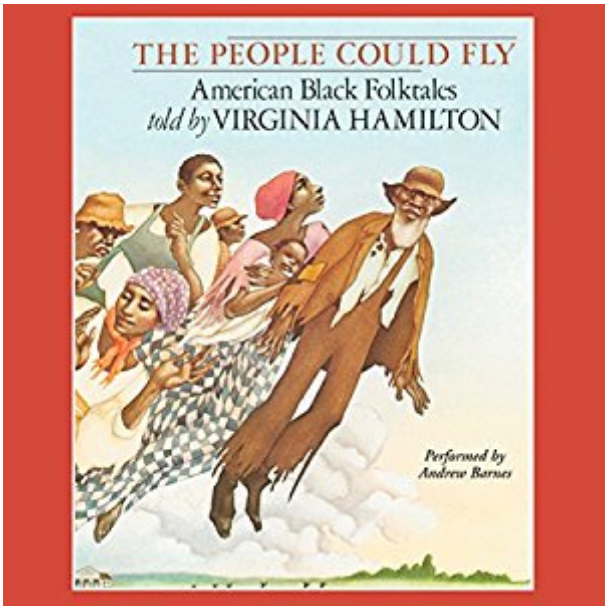
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The People Could Fly: American Black Folktales



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Synopsis

Virginia Hamilton (1936-2002), a giant in the world of children's literature, was the first African-American woman to win a Newbery Medal and the first children's book author to be awarded a MacArthur Genius Grant. In her prize-winning anthology of American Black folktales, The People Could Fly, Hamilton has gathered and retold a collection of stories that teach us much, move us deeply, and make us laugh out loud.Savor this bridge to both the past and the future of a people and a nation as you hear these timeless tales brilliantly performed by Andrew Barnes. --This text refers to the Audio CD edition.

Book Information

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Customer Reviews

(My granddaughter, Miss Alicia, is giving me this review. She is ten and these are her words) These are different types of stories about black folktales. My favorite folktale was the last one 'The People Could Fly'.The characters in the story get together and they believe they can fly out of slavery and be free. The believe that they can fly because of one slave who told them about their tribe in Africa that could fly.One reason its my favorites is because it reminds me of Harriet Tubman escaping slavery with other slaves. Another reason I liked the book is that most of the illustrations show what each story is telling about slavery. Other children should read it because it teaches them what was going back in the 1800 and 1700s.The first time I read the book was with my grandmother when I was little and then I started reading it on my own.

This is a classic book of American Black Folktales with stories that may enrich the youth. The author

does an excellent job of relating the stories chosen for this publication. The many awards that this book has received, in my opinion, are well deserved. Books have a way of transporting the reader to another time or place, to captivate the reader to forget his or her surroundings and become one with the storyteller. This classic work fulfills this description.

I was ultimately unimpressed by this putatively spellbinding collection of tales. There is nothing particularly remarkable about any of the stories: indeed, the plot lines are quite flat, even trivial, and the stories fail to exude any particular coloration that could be identified with even the most superficial symbolism, let alone any deeper mythos, of one cultural group or another. The illustrations were richly detailed in the evocative Dillon-and-Dillon style, but--since the stories themselves were lackluster--I found the drawings concomitantly lacking in fundamental cultural attachments.

I had this book as a kid and sad that I couldn’t find my copy. I ordered it to use in my high school English classroom to give students a different perspective. My own children enjoyed the stories (except the spookie ones). A wonderful book of slave narratives.

One of my fav books as a kid and it’s great to add to my collection now. Looking forward to sharing these stories.

I buy a book every year for Christmas, and this was the pick for this year. He loves this book. It has made him understand several concepts about slavery and we have had several great conversations because of it. This book is the best and the last story in the book just grips your heart. Excellent read!

Excellent service. Would definitely recommend to others.

I first read this book while in the 5th grade and it has stuck with me all these years. I am now 33 years old and still remember the stories and still remember the author. There are not many books I can say that about from more than 20 years ago. I felt as though this book related to me and the stories were ones that touched me. I constantly told my son this was a book he should read and have no clue why I am just purchasing it now. This is one of those books everyone should have in their collection. While I have gone digital with all my other books this was one I wanted to sit on my

bookshelf for my kids to read and future generations of my family to read. Do you and your family a favor and purchase this book. An African American Masterpiece.

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